**MLA Webquest**

You are going to embark on an online scavenger hunt. Your objective is *to understand the rules of how to set up your papers, and how to cite resources properly*. You will be searching for information on the Purdue Online Writing Lab (OWL). This website is a great resource for you as you begin writing papers in high school. For today’s purposes, you will work in the MLA portion of the website. The web URL is: <http://owl.english.purdue.edu/owl/resource/747/01/>.

Please fill in the blanks with the information found on the website. You will have to rely on your ability to navigate webpages, and to look for information under the appropriate headings. Today’s mission is primarily focused on two areas: MLA guidelines for paper set-up, and the proper MLA instructions for using research in your writing. This web quest will later serve as a valuable tool of reference for the projects we will do in this course. Good luck!

*MLA Formatting and Style Guide*

1. “\_\_\_\_\_\_\_\_-space the \_\_\_\_\_\_\_ of your paper, and use a \_\_\_\_\_\_\_\_\_\_\_\_ font (e.g. \_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_).”

2. “The font size should be \_\_\_\_ pt.”

3. Leave only \_\_\_\_ space after \_\_\_\_\_\_\_\_\_\_ or other punctuation marks.”

4. Set the \_\_\_\_\_\_\_\_\_\_\_\_ of your document to 1 inch on \_\_\_\_\_ sides.”

5. Create a \_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_ all \_\_\_\_\_\_\_\_\_\_\_ consecutively in the \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ - \_\_\_\_\_\_\_\_\_\_ corner.”

*Formatting the First Page of Your Paper*

6. In the upper \_\_\_\_\_\_ - \_\_\_\_\_\_\_\_ corner of the first page, list \_\_\_\_\_\_\_\_ name, your \_\_\_\_\_\_\_\_\_\_\_ name, the \_\_\_\_\_\_\_, and the \_\_\_\_\_\_\_\_\_\_.”

7. “Double space again and \_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_. Do not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, or place your title in \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.”

8. “Create a header in the upper right-hand corner that includes your \_\_\_\_\_\_\_\_\_ name, followed by a \_\_\_\_\_\_\_\_\_\_ with a \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_.”

*MLA In-Text Citations: The Basics*

9. “Any source of information that you provide \_\_\_\_\_ - \_\_\_\_\_\_\_\_ must correspond to the source information on the \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_.”

10. “In MLA style, referring to the \_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_ in your text is done by using what is known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

*In-text Citations for Print Sources with Known Author*

11. “For print sources like \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, scholarly \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_, provide a signal word or phrase (usually the author’s \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_) and a page number.”

*Citing Non-Print or Sources from the Internet*

12. “Include in the text the \_\_\_\_\_\_\_\_ item that appears in the \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ entry that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (e.g. \_\_\_\_\_\_\_\_\_ name, \_\_\_\_\_\_\_\_\_\_\_\_ name, \_\_\_\_\_\_\_\_\_\_\_\_\_ name, \_\_\_\_\_\_\_\_ name).”

*Works Cited Page how and why? Go to>>>*<http://owl.english.purdue.edu/owl/resource/747/05/>

13. Begin your Works Cited page on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ page at the end of your research paper. It should have the same one-inch margins and last name, page number header as the rest of your paper.

1. Label the page \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(do not underline the words Works Cited or put them in quotation marks) and center the words Works Cited at the top of the page.
2. \_\_\_\_\_\_\_\_\_\_\_ space all citations, but do not skip spaces between entries.
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ each word in the titles of articles, books, etc, but do not capitalize articles, short prepositions, or conjunctions unless one is the first word of the title or subtitle: *Gone with the Wind, The Art of War, There Is Nothing Left to Lose*
4. How do you cite books with one author?
5. How do you cite electronic resources?

19. What are the three ways of incorporating other writer’s work into your own writing?

Q\_\_\_\_\_\_\_\_\_\_\_\_, p\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and s\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*What is Plagiarism?* <http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

1. What is plagiarism?

2. What is unacceptable paraphrasing?

3. What is acceptable paraphrasing?

4. What is common knowledge?

5. How do I detect plagiarism?

7. What, in your opinion, is the single best method of avoiding plagiarism?

8. When should the rules against plagiarizing be taught to students?

